

## **Daniel H. Brown**

Editor/Director

### **Educational Background**

The School of Visual Arts, New York, NY

Bachelor of Fine Arts in Film/Video, May 2002

Concentration in editing

Four years hands-on production experience in both film and video

### **Skills**

Apple OS 9.x-10.x, Apple Computers, Final Cut Pro 1-5, Final Cut Studio, Photoshop 5-CS3, iLife 06, Panasonic AG-DVX100A, Canon XL-1, Sony VX-2000, Microsoft Office, numerous digital still cameras, Microsoft Windows 3.1-XP. I have some knowledge of Avid Express, After Effects, Combustion, Shake, Illustrator, Dreamweaver 8 and Flash 8.

Also knowledgeable in some hardware/software setups for Mac's, PC's and related peripherals.

### **Work Experience**

#### **DP / Editor - August 2007 – Current**

Director of Photography, Editor, and Producer for short film, *Run Theft*.

#### **DP / Editor - May 2007 – September 2007**

Shot, edited, put together DVD of performer, Sara Felder's *Out Of Sight* live show.

#### **DP / Editor / Producer - March 2007 – June 2007**

Director of Photography, Editor, and Producer for short film, *Run Theft*.

#### **Editor - August 2006 – September 2006**

Editor for short film, *Elmer & Iris*.

#### **DP / Editor - April 2006 – May 2006**

Director of Photography, Editor for Roska commercial, *The Elevator Speech*.

#### **Second Camera/ Editor / DVD / Webmaster - May 2005 – May 2006**

Editor and second camera on short film, *Ellie*. Won award at NJ Film Festival. Accepted by Fantasia Film Festival 2007.

**Editor / DVD - January 2005 – August 2005**

Edited and created DVD for a short student film, *Cole*. Also in charge of the visual effects.

**Camera /Editor / DVD Creator - September 2004 – January 2004**

Editor, visual effects artist, DVD creator, assistant camera man, and steadicam operator for short film *Summertime Sonata*.

**Assistant Editor / PA / Intern at Get Kinetic September 2004 – December 2004**

Helped to edit videos. Work included putting projects to DVD, labeling DVDs, taking phone calls, and working as a PA on video shoots.

**Assistant Editor - January 2004 – June 2002**

Assisted editing and shooting on multiple student films from Temple University.

**Assistant Editor at Rainmaker Productions - August 2002 - September 2002**

Jobs included working on both Avid and Final Cut, doing logging/capturing, exporting, dubbing, editing, research, and tape labeling. Also worked with the patch bay on Avid and Final Cut. Many office jobs as well: answering phones, making appointments, adding tapes into database, and organizing CDs and tapes.

**Editor for promo video - Summer 2002**

Edited a video for a client that needed to show the NBC network what he was using in his cabaret show about the *I Love Lucy* show.

**Paid Intern Custom Video Productions, Conshohocken, PA - Summer 2000**

Job included taking calls in the office, organizing the video library, shooting pieces and events (using a Panasonic Beta Cam) for clients on and off location, and editing full projects for clients (using \*edit on a PC).

**Freelance Work**

Camerawork, editing, and DVD production for numerous promotional pieces and special events including weddings, Bar and Bat Mitzvahs, concert footage, athlete reels, interviews, TV appearance reels, and ENG footage.